

## How'd you get 'Good Luck'?

By Spaghetti Monster

'Good Luck' is a whimsical fable that teaches a valuable lesson: good luck doesn't just come your way - it's up to you to create the conditions to bring yourself good luck.

Looking at the cover, it looked like some book which probably had some boring meaning behind it, and it didn't look very interesting. There was just a clover in the middle, and I didn't have a *clue* what it meant for, or stand for. "Good Luck" didn't have nicely drawn pictures in the front, nor did it have bright headings and effective colors of background, so I thought it wasn't the kind of book I would want to read for random, spare time reading. But I was curious. What could a clover be doing in the middle of a book? And why the book was called 'Good Luck?' Even though it didn't look very interesting, I was keen to know more about the book's content. My mother had told me it was a book about life and has a good meaning behind the story. I was not satisfied with her reply and so decided to read it myself.

'Good luck' has really made me think a lot, lately, after reading it. Its intention was simple, effective, and can brighten many readers. It is a book that talks about life, about luck, which is what most people are talking about, nowadays. I think the authors really do know a lot about life. Many people just assume that negative, bad things come to them, or good things happen to them, *just by luck*. But is it really that way? Luck is not really what life is about. It's nothing to do with it. It only comes by coincidence. Good luck, however, is different; it doesn't necessarily mean that it will come at the most unexpected moment of your life. This is what I have learned from this book.

The story starts very simple. It gives the setting, of two people, Max and Jim. They were old friends, from the fact that they were neighbors in their childhood home. Now, both were over sixty years old, and that was when the two old gents met again. One had a very fortunate life, throughout those sixty years; the other had a very *unfortunate* life throughout those sixty years. Max, the fortunate one, believed strongly in the story: *The Legend of the four-leaf Clover*.

'*The Legend of the four-leaf Clover*' is one of most meaningful stories I ever read! It has excellent characters, and describes the scenes of the story well. Also, it is a great way of showing the solution to the problem that Jim, the unfortunate old gent had. Because it's a legend, the characters are set in probably in the same setting as the King Arthur Stories, as there is the same wizard called Merlin. This story is so magnificent, that I plan to recommend this to anyone who will accept legends, as of all the most legends I ever read, none was as good, interesting, and sensible as this legend.

I think Jim must have really thought the story over, because he felt much more cheerful afterwards, and Max felt he had persuaded his childhood friend to turn in and stop being miserable. He showed he understood, by putting an extra rule to the rules of good luck, to the whole story. I think that's a very imaginative climax, or solution to Jim's problem: by using another story to become the true resolution. Even though sixty year old gents weren't exactly what I expected from this story, but the way Jim and Max speaks, they sound like they're only about over 20 a little bit!

In my opinion, the authors' structure, style of writing really amazes me. It's like there are some bits of the story that's structured for adults, and bits structured for kids. To think of it, I've never read any kind of sentence structure like that before! In parts of the story, the sentence structure is so plain, simple that it can be understood by some seven or eight year olds.

I think the authors' message was quite easy to scrap out, for Max had pretty much mentioned it: luck and good luck is certainly not the same. Because the writer wanted every reader to get the message, he used a special, typical legend to tell people: you need to work hard, give effort to everything, to achieve something; you don't just get it for granted. I think the authors maybe got hands-on experience themselves, because you would need to think a lot and much more far-fetched about *other* peoples' lives to be able to write the story in such an effective way. Also, the authors may have had the problem too, yet maybe recovered and perhaps amazed by his knowledge

about good luck, they probably tried to make others recover from discouraging lives, too. Even though the authors were encouraging this attitude to live, I think the book could have more selected choices in living, as well as just this subject.

This is a very well organized, very meaningful, and excellent story-telling book, but the setting with Max and Jim could be shortened, with the ending turns into the starting of *another* problem that Jim is having throughout his uneasy life. Max could, then, be like the character that represents the authors, while Jim represents some of the readers with life problems.

Further, to attract the reader's attention, the first line has to have a 'hook'. The 'hook' can be anything, as long as it makes the reader feel like they want to read on and on, about the story. The authors didn't exactly make the most attractive, dramatic 'hook', but it entertained the reader enough to read on. I think the authors could have made a better 'hook' by describing the state Jim was in, when Max saw him. That would be a good 'hook' for attracting young people who have problems with life.

I've decided to have a special motto, which I never did have one, after I read this book. **"Always Strive For Success"** Even if I'm particularly weak at a subject or anything that lies ,as a boulder on a road, in front of my life, I should have the courage to overcome it and work hard to strive for success!

Finally, I congratulate the two authors for writing such a sensible book. It really made me much more open to different books and stories. I think the authors of 'Good Luck' should be proud, for they have written the kind of story that could change someone's life. I have probably learnt more about books and genres and stories, than I have, in any book. I know, for sure, that I shall always remember the lesson this book has taught me, even if it's 'just a book'!

- End -